

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

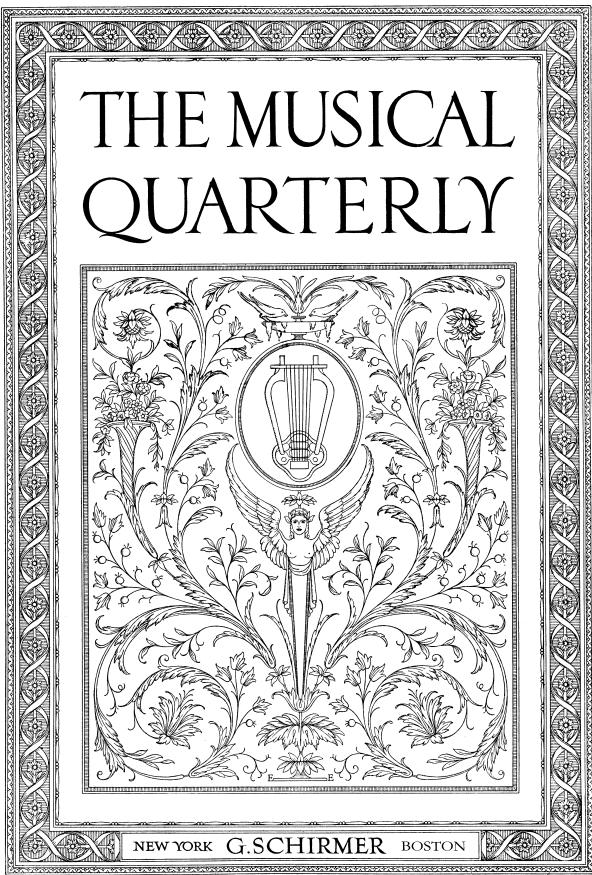
Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Vol. IV, No. 3 **JULY, 1918** 





## THE MUSICAL QUARTERLY

O. G. SONNECK, Editor

Vol. 4, No. 3

'July, 1918

## CONTENTS

FOLK-SONG AND AMERICAN MUSIC. (A PLEA FOR THE UNPOPULAR POINT OF VIEW) DANIEL GREGORY MASON (New York)	323
A BRIEF SURVEY OF THE WORKS OF GRANVILLE BANTOCK HERBERT ANTCLIFFE (London)	333
A FORGOTTEN THACKERAYAN EPISODE W. J. LAWRENCE (New Brunswick, N. J.)	347
BONNET—BOSSI—KARG-ELERT. THREE APERÇUS HARVEY B. GAUL (Pittsburgh, Pa.)	353
MUSIC AS MEDICINE JAMES FREDERICK ROGERS (New Haven, Conn.)	365
Music and Health EVA AUGUSTA VESCELIUS	376
Breton Music CHARLES QUEF (Paris)	402
CHARLES GOUNOD. A CENTENNIAL TRIBUTE JULIEN TIERSOT (Paris)	409
THE ATTITUDE OF THE DANCER TOWARD MUSIC FREDERICK H. MARTENS (Rutherford, N. J.)	440
BELAIEV—MÆCENAS OF RUSSIAN MUSIC M. MONTAGU-NATHAN (London)	450
Wagner and Nietzsche. The Beginning and End of Their Friendship Elizabeth foerster-nietzsche	466
PUBLISHED QUARTERLY	_

**NEW YORK** 

TWO DOLLARS A YEAR

G.SCHIRMER

Entered as second-class matter December 31, 1914, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

BOSTON

Statement of the Ownership, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of "The Musical Quarterly," published quarterly at New York, N. Y., for April 1, 1918. State of New York, County of New York: Before me, a Notary Public in and for the State and county aforesaid, personally appeared Gustave Schirmer, who, having been duly sworn according to law, deposes and says that he is the Secretary of G. Schirmer, Inc., Publishers of "The Musical Quarterly," and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, to wit: 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher: G. Schirmer, Inc., 3 East 43rd St., New York City. Editor: O. G. Sonneck, 3 East 43rd St., New York City. Managing Editor: O. G. Sonneck, 3 East 43rd St., New York City. Business Managers: G. Schirmer, Inc., 3 East 43rd St., N. Y. City. 2. That the owners are: G. Schirmer, Inc., 3 East 43rd St., New York City. Stockholders: Rudolph E. Schirmer, 3 East 43rd St., New York City; Estate of Gustave Schirmer, 3 East 43rd Street, New York City. 3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of the total amount of bonds, mortgages, or other securities are: Estate of Gustave Schirmer, 3 East 43rd St., New York City; Grace M. Schirmer, 117 East 35th St., New York City. 4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. (Signature.) G. Schirmer, Inc., per Gustave Schirmer, Secretary. Sworn to and subscribed before me this 19th day of March, 1918. (Seal.) J. M. Timmermann. (My commission expires March 30th, 1919.)